



**MICHELANGELO NERI ORLIANI**  
Digital Compositor

27, Mapesbury Road  
London, NW2 4SH

mobile IT +39 339 799 2584  
mobile UK +44 759 981 2886  
mobile ES +34 633 154 987

[neriorliani@gmail.com](mailto:neriorliani@gmail.com)  
[www.mnonline.it](http://www.mnonline.it)

## PROFILE

Digital compositor. Good knowledge of cinematographic language, post production steps and photography. Personal interest: photography, cinema, drawings, videomaking, traditional art.

## PROFESSIONAL EXPERIENCE

**COMPOSITOR, Ilion Animation Studio; Madrid, Spain - (jan. 2009 - today)**

Position: Nuke Compositor

Senior digital compositor for the animated feature film Planet 51.

**COMPOSITOR, freelance - (dec. 2008)**

Position: Shake Compositor

Digital compositing for Actimel Commercial. Proxima Milano for The Mill London.

**COMPOSITOR, freelance - (sep. 2008 - nov. 2008)**

Position: Shake Compositor

Visual effects for the feature film "Baaria" directed by Giuseppe Tornatore. Responsibilities: integration of CG set extensions into the live action footage.

**COMPOSITOR, FastForward; Milano, Italy - (sep. 2007 - apr. 2008)**

Position: Shake Compositor

Responsibilities: compositing of CG elements and live action footage, matte extraction and grading for commercials, shortfilms, promos and channel ID. Online editing and conforming.

Clients: Sky, Nickelodeon, LA7, Gucci, Dolce e Gabbana, Disney Italia, RCS, Samsung.

**COMPOSITOR, Spark DE; Roma, Italy - (feb. 2007 - apr. 2007 / jun. 2007 - aug. 2007)**

Position: Shake Compositor

Responsibilities: compositing and grading of full CG shortfilm "Leo e Gebedia". Promo online editing, conforming and graphic.

Clients: Studio Universal Italia

**COMPOSITOR, FastForward; Milano, Italy - (oct. 2006 - dec. 2006)**

Position: Shake Compositor. After Effects motion graphic artist.

Responsibilities: compositing and match moving of CG projects. Motion graphic animator for TV commercial and promos.

Clients: Nickelodeon, Sky.

**EDITING AND COMPOSITING TEACHER, Istitute of fine arts ; Ancona, Italy (mar. 2006 - apr. 2006)**

Position: Digital editing and compositing instructor. Classes to teachers and students.

**EDITOR AND COMPOSITOR, Gabrio Marinelli Editore; Ancona, Italy - (dec. 2003 - jan. 2006)**

Position: Final Cut Studio editor, Flint compositor on SGI Platform. After Effects motion graphic artist.

Responsibilities: Editing and conforming of documentaries and TV commercials. Motion graphic animator for titles and cartoons openers.

Clients: Sugar Music, Rainbow Cartoon, Benelli, Rai.

## EDUCATION

High School: Fine Arts Istitute E. Mannucci (Ancona, Italy). 1998 - 2003

## **SKILLS AND TOOLS**

Strong experience on Apple Shake and Nuke. Note: tidy with nodes and files :)

### **Other Software**

Final Cut Studio suite, Photoshop, After Effects. Intermediate knowledge of Flint-Flame. Basic knowledge of True-light system. 3d workflow and rendering knowledge, basic html and apple script usage.

Favourite platform: MacOSX, experience on Linux, Windows and Irix.

Other skills: traditional and digital photography, storyboarding, drawing.

## **WEB LINKS**

Personal website: [www.mnonline.it](http://www.mnonline.it)

Photo gallery: <http://michelangelo84.deviantart.com>

Linkedin: <http://www.linkedin.com/pub/7/340/a5>

## **REFERENCES**

Matteo Corbi, VFX Supervisor FastForward, Milano

-email: [matteo.corbi@gmail.com](mailto:matteo.corbi@gmail.com)

Francesco Paglia, VFX Supervisor Spark DE, Roma

-email: [paglia\\_francesco@hotmail.it](mailto:paglia_francesco@hotmail.it)

Miguel Pablos, Compositor Supervisor Ilion Animation Studios

-email: [miguelpablos@telefonica.net](mailto:miguelpablos@telefonica.net)