



MICHELANGELO NERI ORLIANI
Digital Compositor

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PROFILE

Senior Digital compositor.

Comprehensive understanding in all areas of 2D post production, strong photographic knowledge with both digital and film medium. Fine art studies and good drawing skills. Personal interest: photography, cinema, drawings, videomaking, traditional art.

PROFESSIONAL EXPERIENCE

COMPOSITOR, Ilion Animation Studio; Madrid, Spain - (sep. 2011 - today)

Position: Senior Nuke Compositor

Digital compositing and look dev of the new Ilion's CG movie.

COMPOSITOR, Cinesite; London, UK - (feb. 2011 - may. 2011)

Position: Nuke Compositor

Digital compositing of X-Men First Class.

COMPOSITOR, Ilion Animation Studio; Madrid, Spain - (apr. 2010 - jan. 2011)

Position: Senior Nuke Compositor

Digital compositing and look dev of the new Ilion's CG movie. Developing of optically correct defocus and lens flare generation filter.

COMPOSITOR, RSA Films; London, UK - (feb. 2010 - feb. 2010)

Position: Senior Shake Compositor

Digital compositing of Dark Room shortfilm, Philips Cinema Parallel Lines.

COMPOSITOR, FastForward; Milano, Italy - (sep. 2009 - dec. 2009)

Position: Shake - Nuke Compositor

Digital compositing for RSI Swiss National Television commercials.

COMPOSITOR, Ilion Animation Studio; Madrid, Spain - (jan. 2009 - june 2009)

Position: Nuke Compositor

Senior digital compositor for the animated feature film Planet 51.

COMPOSITOR, freelance - (dec. 2008)

Position: Shake Compositor

Digital compositing for Actimel Commercial. Proxima Milano for The Mill London.

COMPOSITOR, freelance - (sep. 2008 - nov. 2008)

Position: Shake Compositor

Visual effects for the feature film "Baaria" directed by Giuseppe Tornatore.

COMPOSITOR, FastForward; Milano, Italy - (sep. 2007 - apr. 2008)

Position: Shake Compositor

Compositing of CG elements and live action footage, matte extraction and grading for commercials, shortfilms, promos and channel ID.

Clients: Sky, Nickelodeon, LA7, Gucci, Dolce e Gabbana, Disney Italia, RCS, Samsung.

COMPOSITOR, Spark DE; Roma, Italy - (feb. 2007 - apr. 2007 / jun. 2007 - aug. 2007)

Position: Shake Compositor

Compositing and grading of full CG shortfilm "Leo e Gebedia". Promo online editing, conforming and graphic.

Clients: Studio Universal Italia

COMPOSITOR, FastForward; Milano, Italy - (oct. 2006 - dec. 2006)

Position: Shake Compositor. After Effects motion graphic artist.

Compositing and integration for full CG projects. Motion graphic animator for TV commercial and promos.

Clients: Nickelodeon, Sky.

EDITING AND COMPOSITING TEACHER, Istitute of fine arts ; Ancona, Italy (mar. 2006 - apr. 2006)

Position: Digital editing and compositing instructor. Classes to teachers and students.

EDITOR AND COMPOSITOR, Gabrio Marinelli Editore; Ancona, Italy - (dec. 2003 - jan. 2006)

Position: Final Cut Studio editor, Flint compositor on SGI Platform. After Effects motion graphic artist.

Editing and conforming of documentaries and TV commercials. Motion graphic animator for titles and cartoons openers.

Clients: Sugar Music, Rainbow Cartoon, Benelli, Rai.

EDUCATION

High School: Fine Arts Istitute E. Mannucci (Ancona, Italy). 1998 - 2003

SKILLS AND TOOLS

Strong experience on Nuke and Shake. Note: tidy with nodes and files :)

Other Software

Final Cut Studio suite, Photoshop, After Effects. Intermediate knowledge of Flint-Flame. Basic knowledge of True-light system. 3d workflow and rendering knowledge, basic html and apple script usage.

Favourite platform: MacOSX, experience on Linux, Windows and Irix.

Other skills: traditional and digital photography, storyboarding, drawing.

WEB LINKS

Personal website: www.mnonline.it

Photo gallery: <http://www.flickr.com/photos/neriorliani/>

Linkedin: <http://www.linkedin.com/pub/7/340/a5>

REFERENCES

Dave Sewell, Comp Supervisor at Cinesite, London

das@cinesite.co.uk

Miguel Pablos, Comp Supervisor at Ilion Animation Studios, Madrid

miguelpablos@gmail.com

Matteo Corbi, VFX Supervisor at FastForward, Milano

matteo.corbi@gmail.com

Francesco Paglia, VFX Supervisor at Spark DE, Roma

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