



MICHELANGELO NERI ORLIANI
Digital Compositor

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PROFILE

Digital compositor. Good knowledge of cinematographic language, post production steps and photography. Personal interest: photography, cinema, drawings, videomaking, traditional art.

PROFESSIONAL EXPERIENCE

COMPOSITOR, Ilion Animation Studio; Madrid, Spain - (apr. 2010 - today)

Position: Senior Nuke Compositor

Digital compositing of the new Ilion's CG movie trailer.

COMPOSITOR, RSA Films; London, UK - (feb. 2020 - feb. 2010)

Position: Senior Shake Compositor

Digital compositing of Dark Room shortfilm, Philips Cinema Parallel Lines.

COMPOSITOR, FastForward; Milano, Italy - (sep. 2009 - dec. 2009)

Position: Shake - Nuke Compositor

Digital compositing for RSI Swiss National Television commercials.

COMPOSITOR, Ilion Animation Studio; Madrid, Spain - (jan. 2009 - june 2009)

Position: Nuke Compositor

Senior digital compositor for the animated feature film Planet 51.

COMPOSITOR, freelance - (dec. 2008)

Position: Shake Compositor

Digital compositing for Actimel Commercial. Proxima Milano for The Mill London.

COMPOSITOR, freelance - (sep. 2008 - nov. 2008)

Position: Shake Compositor

Visual effects for the feature film "Baaria" directed by Giuseppe Tornatore. Responsibilities: integration of CG set extensions into the live action footage.

COMPOSITOR, FastForward; Milano, Italy - (sep. 2007 - apr. 2008)

Position: Shake Compositor

Responsibilities: compositing of CG elements and live action footage, matte extraction and grading for commercials, shortfilms, promos and channel ID. Online editing and conforming.

Clients: Sky, Nickelodeon, LA7, Gucci, Dolce e Gabbana, Disney Italia, RCS, Samsung.

COMPOSITOR, Spark DE; Roma, Italy - (feb. 2007 - apr. 2007 / jun. 2007 - aug. 2007)

Position: Shake Compositor

Responsibilities: compositing and grading of full CG shortfilm "Leo e Gebedia". Promo online editing, conforming and graphic.

Clients: Studio Universal Italia

COMPOSITOR, FastForward; Milano, Italy - (oct. 2006 - dec. 2006)

Position: Shake Compositor. After Effects motion graphic artist.

Responsibilities: compositing and match moving of CG projects. Motion graphic animator for TV commercial and promos.

Clients: Nickelodeon, Sky.

EDITING AND COMPOSITING TEACHER, Istitute of fine arts ; Ancona, Italy (mar. 2006 - apr. 2006)

Position: Digital editing and compositing instructor. Classes to teachers and students.

EDITOR AND COMPOSITOR, Gabrio Marinelli Editore; Ancona, Italy - (dec. 2003 - jan. 2006)

Position: Final Cut Studio editor, Flint compositor on SGI Platform. After Effects motion graphic artist.

Responsibilities: Editing and conforming of documentaries and TV commercials. Motion graphic animator for titles and cartoons openers.

Clients: Sugar Music, Rainbow Cartoon, Benelli, Rai.

EDUCATION

High School: Fine Arts Istitute E. Mannucci (Ancona, Italy). 1998 - 2003

SKILLS AND TOOLS

Strong experience on Apple Shake and Nuke. Note: tidy with nodes and files :)

Other Software

Final Cut Studio suite, Photoshop, After Effects. Intermediate knowledge of Flint-Flame. Basic knowledge of True-light system. 3d workflow and rendering knowledge, basic html and apple script usage.

Favourite platform: MacOSX, experience on Linux, Windows and Irix.

Other skills: traditional and digital photography, storyboarding, drawing.

WEB LINKS

Personal website: www.mnonline.it

Photo gallery: <http://michelangelo84.deviantart.com>

Linkedin: <http://www.linkedin.com/pub/7/340/a5>

REFERENCES

Matteo Corbi, VFX Supervisor FastForward, Milano

-email: matteo.corbi@gmail.com

Francesco Paglia, VFX Supervisor Spark DE, Roma

-email: paglia_francesco@hotmail.it

Miguel Pablos, Supervisor Ilion Animation Studios +34 667705006

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